



2018 EQUIPMENT LIST

1. CAMERA SYSTEM CANON C200
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3. PHOTOGRAPHIC LENSES 11-16MM/17-55MM/24MM/17-40MM/24-70MM MC11
4. PHOTOGRAPHIC LENSES 70-200/45MM TILT SHIFT/85MM
5. SECONDARY CAMERA SONY A6500/SIGMA 16MM/GIMBAL
6. HANDHELD RIG BUNDLE FOR C200 ZACUTO
7. CAMERA HANDLES SHAPE
8. POWER ADAPTOR HAWK WOODS
9. BATTERIES AND POWER
10. WIRELESS VIDEO TERADEK BOLT XT 5001TX2RX
11. SENNHEISER EW-100-ENG G4
12. INDY DOLLY RIG WHEELS
13. TRIPODS AND SUPPORT
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15. FILTERS TIFFEN ROTAPOLA
16. FILTERS 4X5.65 BLACK PRO-MIST 1/4 /SCHNEIDER TRUE-STREAK CLEAR 1MM
17. FILTERS TIFFEN 4X5.65 BLACK SATIN FILTER/4X5.65 BLACK DIFFUSION 3
18. FILTERS SCHNEIDER 4X5.65 BLACK MAGIC 1/4 -BLACK MAGIC 1/2
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20. WOODEN CAMERA MONITOR CAGE
21. STORAGE FOR RAW ANGEL BIRD 256GB 550MB/S - CFAST 2PK
22. WESTCOTT 1957 FAST FLAG KIT
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Camera Canon C200

Canon C200 EF Cinema EOS Camera - Super

35mm 4K Digital Cinematography Camcorder with EF Lens Mount

At 3840 x 2160 or 1920 x 1080 resolution: Actual focal length x approx. 1.534

CAMERA

Image Sensor

Sensor Super 35mm type CMOS

System RGB primary colour filter (Beyer array)

Total pixels per sensor Approx. 9.84 megapixels (4206 x 2340)

Effective pixels per sensor Approx. 8.85 megapixels (4096 x 2160): When 4096 x 2160 or 2048 x 1080 is selected as the resolution

Approx. 8.29 megapixels (3840 x 2160): When 3840 x 2160 or 1920 x 1080 is selected as the resolution



Changeable Lens Mount Yes, mount change to PL mount

Peripheral illumination correction Yes with compatible lenses

ND filter Clear, 2, 4, 6, 8, 10-stop

Focus control possible via Canon Service centre (Paid for service)

Iris control Manual Via camera body or RC-V100, fine, 1/2 or 1/3 step

RECORDING

increments, Auto (with compatible lenses), Push Auto Iris RAW (Cinema RAW Light)

RAW Recording options

Internal Recording Cinema RAW Light, MP4

Recording time 128GB card 15 Mins (4K Cinema RAW Light 1Gbps VBR)

Dynamic Range 13 Stops (Canon Log3)

Image Processor Dual DIGIC DV6

Type

SAMYANG VDSLRL KIT 3 - CANON EF



OVERVIEW

Samyang VDSLRL Lens Kit 3 - Contains 14mm - 24mm - 35mm - 50mm - 85mm Lenses and Custom Case, Canon EF Mount (7410). The Samyang VDSLRL Lens Kit 3 is a versatile lens kit consisting of five carefully selected optics: 14mm T3.1, 24mm T1.5, 35mm T1.5, 50mm T1.5 and 85mm T1.5. These are supplied as a kit in a custom case, designed and produced in Germany to offer highly durable and reliable protection of the lenses against dust, water, shock and damage

The frames of these lenses are compact and solid since they are made of high-strength aluminium alloy so trustworthy images can be captured even in an inferior environment.

SUMMARY

Lens Format: APS-C, Full Frame

Focal Length: 14mm, 24mm, 35mm, 50mm, 85mm

Lens Mount: Canon EF

Type: Photo, Video

INCLUDED IN BOX

- 1x 14mm T3.1 UMC II Lens
- 1x 24mm T1.5 UMC II Lens
- 1x 35mm T1.5 UMC II Lens
- 1x 50mm T1.5 UMC II Lens
- 1x 85mm T1.5 UMC II Lens
- Lens Caps and Hoods
- Custom Case



TOKINA 11-16MM F2.8 - CANON EF



MC-11 MOUNT CONVERTER - CANON



CANON 17-55MM F/2.8 - EF-S



CANON 24MM F1.4L - EF



CANON 17-40MM F/4L - EF



CANON 24-70MM F/2.8L - EF



CANON 70-200MM F2.8L IS II - EF



CANON 45MM F2.8L Tilt/Shift



CANON 85MM F1.8L EF



SONY A6500



SIGMA 16MM F/1.4 - SONY E



ZHIYUN CRANE PLUS



SMALLRIG Quick Release Shoulder Plate for Sony VCT-14



ZACUTO TOP RECOIL HANDLE



ZACUTO C200 TOP PLATE



ZACUTO C200 Z-FINDER

SHAPE C200 REMOTE EXTENSION HANDLE



SINGLE TELESCOPIC HANDLE

Compatibility Canon C200

Materials
CNC Machined Aluminium

Product Dimensions

(W-H-L) cm: 18.72 x 8.89 x

3.66

in: 7.37 x 3.5 x 1.44

Product Weight kg:

0.29

lb: 0.64



HAWK-WOODS VL-C300/2



OVERVIEW

Hawk-Woods VL-C300/2 (VLC3002) V-Lok Battery 15mm Power Adaptor for the Canon C300 Mark II. Hawk-Woods 15mm power adaptor for the Canon C300 MKII, will enable you to power the camera with a V-LOK battery via a 15mm bar system.

This adaptor comes with 5x power-con outputs, and is supplied with the power cable PC-24

The extra power-con outputs will allow you to power further accessories, the adaptors outputs are all un-regulated 11-17v.

INCLUDED IN BOX

- 1 x VL-C300-2 Power Adaptor
- 1 x PC-24 Power Cable

Size (H x W x D CM) 17 x 10 x 19

Weight 250

Compatible With Canon EOS C300 Mark II/ C200



SWIT S-8152S V-MOUNT 146WH BATTERY **X2**



SWIT SC-304S 2-CH V-MOUNT CHARGER

TERADEK BOLT 2 X RX DELUXE KIT



Teradek Bolt 500 Deluxe Kit SDI HDMI 2 x RX Wireless Video Transceiver Set - 500ft

Teradek Bolt 500 Deluxe Kit SDI HDMI 2 x RX Wireless Video Transceiver Set - 500ft. Bolt is a premium wireless video solution for cinematographers, broadcasters, and independent content creators. Bolt 500, with highly refined software, new wireless radios and a redesigned chassis, these new models are the most reliable and capable monitoring solutions we

have ever built. Metadata and timecode support, 3D LUTs, dual inputs/outputs, multicast capable, manual frequency selection and USB 3.0 GRAB Engine are all included on these new models.

INCLUDED IN BOX

- Bolt 500 TX + 2x RX
- Pelican case
- 2x Lemo to Ptap cables
- Wooden Camera Ultra Arm
- Mounting bracket TX
- Mounting bracket RX
- 2x AC power supply

Longer Range

Transmit visually lossless video up to 500ft with no delay.

SENNHEISER EW-100-ENG G3

Sennheiser EW-100-ENG G3 (EW100ENGG3) Portable System Including Bodypack Transmitter, ME 2 Omni Lapel Mic. Plug-on Transmitter and Camera-Mount Diversity Receiver



OVERVIEW

This ENG set offers a great amount of flexibility for portable recording indoors or outdoors. Its SKP 100 G3 plug-on transmitter transforms XLR equipped devices (such as microphones and mixing consoles) into wireless devices by simply plugging the unit in. The bodypack transmitter, as well as the plug on, can be synced up to the receiver with the simple push of a button. A very small high-quality directional clip-on microphone completes this set.

SUMMARY

Transmitter Frequency: GB - 606-648MHz
Type: Video

Transmission/receiving frequencies 1680

Presets 12

INCLUDED IN BOX

- 1x EK 100 G3 diversity receiver
- 1x SK 100 G3 bodypack transmitter
- 1x ME 2 clip-on microphone (omnidirectional pick-up pattern)
- 1x SKP 100 G3 plug-on transmitter
- 1x CL 1 jack cable
- 1x CL 100 XLR cable
- 1x CA 2 camera adaptor
- 6x AA batteries
- Operating instructions

RigWheels 10 Ton Bundle



CONFIGURATION OPTIONS

MicroWheel Camera Dolly Wheels (4-Pack)



- Large Assortment of Slider Components
- Configure a RailDolly, RigSkate Dolly
- Stage 1 & 3 Micro Wheel Slider Carriage
- RigMount X - Magnetic Camera Mount
- RigMount Sport-Magnetic with Head
- RigPlate Camera Suction Mount
- Includes Car Strap & Safety Kit
- Includes 2 x Rail Brackets
- Includes 75 & 100mm Ball Adapter
- Includes RigPlate Riser Kit





MANFROTTO MONOPOD



Manfrotto | 510 Pro Video Head



MANFROTTO
MVH500AH FLUID
HEAD



MANFROTTO 529B HI HAT



CINESADDLE ORIGINAL

VINTEN VB100-AP2S TRIPOD SYSTEM



TRIAD VTA-14 (TRIADVTA14)



BRIGHT TANGERINE B1230.0015 MISFIT KIT 2



Bright Tangerine Misfit Kit 2 - 4x5.65 3-Stage Matte Box - includes Top Flag and Mounts, 114mm Clamp Attachment, three 4x5.65 Trays (p/n B1230.0015). The Misfit is a compact lightweight matte box with a swing-away option. Light enough for use on practically any camera, and small enough to take anywhere. As well as being light, Misfit is made from incredibly strong materials and built to last. The Reveal system allows you to switch from 2-stage to 3-stage in a couple of seconds, saving you valuable time on set. Despite being small and light, it has exceptional field of view. Misfit now has the option to be a swing-away matte box for rod mounting making it extremely flexible.

INCLUDED IN BOX

- Reveal 2-3 Stage Matte Box
- Top Flag
- Flag Mounts
- (3) 4 x 5.65" Horizontal trays
- 114mm Clamp Attachment

Filter Tray Size: 4 x 5.65"

BRIGHT TANGERINE BLACK HOLE MINI



MISFIT SWING AWAY KIT 1



TIFFEN ROTATING MULTI TRAY



OVERVIEW

Tiffen (4565MULTROTTRAVND) Rotating Multi Tray (RMT) Circular Polarizer Base Unit with additional Tiffen 4 × 5.65 Ultra-Thin Circular Polarizer for VND and Warm to Cool FX. Tiffen Rotating Multi Tray (RMT) Circular Polarizer Base Unit with additional Tiffen 4 × 5.65 Ultra-Thin Circular Polarizer for VND and Warm to Cool FX. The Tiffen Multi Rota Tray (MRT) is a geared rotating tray that allows the use and rotation of a 138mm Circular Polarizer and Variable ND in a 4×5.650 tray and is ideal for matte boxes without a rotating filter stage or for those instances where a secondary rotating filter stage is required in a non-rotating stage.

INCLUDED IN BOX

- 1 x 4 x 5.65 Multi Rota Tray with 138mm Circular Polarizer
- 1 x 4 x 5.65 Variable ND with Warm / Cool FX Filter
- 1 x Protective Case

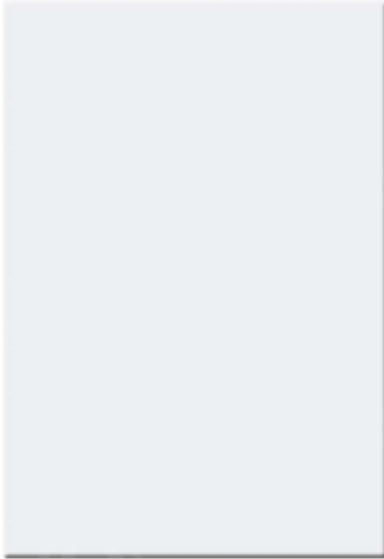
FEATURES

- Up to 6-stop (focal length dependent) of Tiffen VND* (Variable Neutral Density) with M8 geared ring for ease of use, minimum of 2-stops.
- Geared 138mm ultra thin Circular Polarizer for greater field of view, when used without combined 4×5.650 Circular Polarizer
- Patented quick release removable 4×5.650 ultra thin Circular Polarizer, when combined with 138mm ultra thin geared Circular Polarizer, will produce a Variable ND or Cool to Warm FX colour effect
- Built into a single 6mm tray. Designed to be used with Sunshades and Matte boxes from ARRI®, Bright Tangerine™, Chrosziel®, Movcam, TLS Optics, Vocas, TLS Optics, and more
- Geared adjustment for precision exposure for control by hand or industry standard M8 gear wheel
- Uses only one tray space in Matte Box/Clip On Sun Shade, allowing the use of second filter tray
- Tray engravings provide easy positioning
- Includes protective case
- Easy-to-follow quick reference guide included

4X5.65 BLACK PRO-MIST 1/4 FILTER

OVERVIEW

Tiffen 45650BPM14 (45650-BPM14) 4x5.65
Black Pro-Mist 1/4 Filter. Black Pro-Mist®



- Offers all the benefits of the Pro-Mist filter in a more subtle form.
- Highlight flares are controlled.
- Contrast is lowered, but with less lightening of shadows for a more delicate effect
- Creates a soft light "pastel" effect
- Delicate effect with contained highlight flare

SCHNEIDER TRUE-STREAK CLEAR 1MM

OVERVIEW

Schneider Optics True-Streak Clear 1mm
4x5.65 Filter (p/n 68-501156). Clearly the most
effective and exciting way to simulate the
anamorphic streak effect with virtually any lens,
anamorphic or not. Long, brilliantly colored
streaks emanate from bright lights and
highlights. Available in four strengths: 1mm
(strongest), 2mm, 3mm and 4mm (most subtle);
and in eight colors: Blue, Red, Yellow, Orange,
Green, Violet and Pink as well as Clear.



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TIFFEN 4X5.65 BLACK SATIN FILTER

OVERVIEW



Tiffen W4565BLKSATIN2 (W4565-BLKSATIN2) 4 x 5.65 inch Black Satin FX 2 Large Format Filter. Responding to the demands of cinematographers, Tiffen new Satin Filters have been designed with modern digital lenses and camera sensors specifically in mind to enhance the natural beauty of talent with minimal signs of filtration. The Black Satin gently controls highlights, reduces contrast and adds a grittier look than regular Satins, while suppressing facial blemishes and wrinkles. Additionally, these filters maintain a clear, overall in-focus image, offering a filmic aura to digital acquisition.

4X5.65 BLACK DIFFUSION 3

OVERVIEW



Tiffen 4565BDFX3 (4565-BDFX3) 4x5.65 Black Diffusion 3 Filter . Many techniques have been developed for diffusing or softening images, whether to create a mood in a landscape or portrait or simply as an aid to make people look glamorous. These filters produce silky-smooth textures, even in tight close-ups without sacrificing image clarity. They offer the most advanced diffuser ever developed by Tiffen. Each creates a diffused image that doesn't look like it's been shot through a filter.

- Does spectacular job of suppressing facial blemishes and wrinkles
- Maintains clear focused image
- Eyes stay clear and sharp
- Virtually eliminates unwanted details without being dull or "fuzzy"
- Bare minimum of highlight flare is produced
- Effect of lighter grades is subtle, with higher grades becoming gradually more noticeable

SCHNEIDER 4X5.65 BLACKMAGIC 1/4



OVERVIEW

Schneider Optics Hollywood Black Magic 4 x 5.65 Filter - Strength 1/4 (p/n 68-091166). Combining the best attributes of the Schneider HD Classic Soft and Black Frost, this stunning "1/4" strength filter removes unsightly blemishes and wrinkles while providing an airbrushed texture to the image. From slightly taking off a video edge to removing years off a person's age. Pleasant softening of bright highlights helps control the exposure while maintaining rich blacks and colours.

SCHNEIDER 4X5.65 BLACK MAGIC 1/2



OVERVIEW

Schneider Optics Hollywood Black Magic 4x5.65 Filter - Strength 1/2 (p/n 68-091256). Combining the best attributes of the Schneider HD Classic Soft and Black Frost, these stunning filters remove unsightly blemishes and wrinkles while providing an airbrushed texture to the image. Available in five strengths from 1/8 to 2, a wide range of diffusion can be selected: from slightly taking off a video edge to removing years off a person's age. Pleasant softening of bright highlights helps control the exposure while maintaining rich blacks and colors.

SMALLHD 702 BRIGHT MONITOR KIT



SmallHD SHD-MON702B-KIT1 (SHDMON702BKIT1) 702 Bright Full HD Field Monitor Kit including Sunhood, Screen Protector, HDMI Cable, Carry Case

SmallHD MON-702 (MON-702) 702 Bright Full HD 7-inch LCD Daylight Viewable Field Monitor with 1000 NITs Brightness. The 702 Bright represents a new breed of daylight viewable displays. Along with the 1000 NITs of brightness (2-3x traditional LCD), the LCD panel features optically bonded glass with anti-reflective coating. This greatly reduces glare and helps the high resolution, colour accurate display remain visible, even in the brightest of environments. Housed in an aircraft grade aluminium unibody, the 702 Bright is both durable and functional.

SUMMARY

Aspect Ratio: 16:10

Inputs: HDMI, Micro USB, SDI

Monitor Location: Field

Outputs: 3.5mm Jack, HDMI, SDI

Panel Type: LCD

Resolution: 1920 x 1080

Screen Size: 7 Inch

Video Resolution: Full HD

- 1x 702 Bright
- 1x Sunhood (ACC-HOOD-700)
- 1x Screen Protector (ACC-SP-700-ACR)
- 1x HDMI Cable (CBL-SGL-HDMI-HDMI-THIN-12)
- 1x SDI Cable (CBL-SGL-BNC-BNC-MM-THIN-12)
- 1x 7 inch articulating arm mount (ACC-MT-ARM-7)
- 1x Power Adapter kit (PWR-ADP-DCA5-KIT)
- 1x Carry Case (ACC-CASE-SE300)
- 1x Remote Control (ACC-REMOTE-BT1)

BRIGHT TANGERINE B3000.1001 SUPPORT ARM



Bright Tangerine B3000.1001 Titan Support Arm with Pivot Head - 3/8 to 1/4 inch- Slate Black or Orange. The Titan Arm is a product that is engineered to solve multiple problems. Bright Tangerine's patent pending design combined with hardened stainless steel and anodized components, gives you multiple clamping options and the highest load capacity of 8 Kgs while reducing the wear and tear in the system.

Pay Load: 8kg

WOODEN CAMERA MONITOR CAGE V2



Wooden Camera Directors
Monitor Cage v2

Wooden Camera Directors
Monitor Cage v2 (p/n 239000).
The Director's Monitor Cage v2 is
engineered to be universally
compatible with any monitor up to
9 inches (measured diagonally)
and attaches via top, bottom, or
rear 1/4-20 mounting locations.

Newly designed main brackets also allow direct mounting to the rear of Convergent Design Odyssey and Apollo.

The DMCv2 arrives mostly pre-assembled, with simplified, rod-based height adjustment. Ergonomic wooden hand grips can be quickly positioned via the built-in 15mm clamps. The battery mounting plate features V-Mount and Gold Mount attachment points as well as swing away functionality for easy access to the rear of the monitor and installed wireless devices. The cage includes a built in baby pin clamp with locking thumbwheel for stand mounting.

Weight	1179.34g (2 lbs 9.6oz)
Dimensions	279.4 x 177.8 x 101.6 mm (11 x 7 x 4 in)
Compatible with	SmallHD DP4, DP6, AC7, DP7 TVLogic VFM-056W/WP, VFM-058W Ikan D5, VK7i, VH8, VL5, VX9e Odyssey 7, 7Q Atomos Samurai, Ninja, Shogun

ANGELBIRD 256GB 550MB/S - CFAST 2PK



AngelBird AB-AVP256CFX2 (AVP256CFX2) AV PRO CFast 256GB 550MB/s - 2 Pack. Your Art Drives On Spontaneity:

Whether you're working, creating or just having fun, your media and data are where you are. With blazing speeds of up to 550 MB/s.

Compatible with: Atomos® | Canon® | Phantom Camera Products® | Blackmagic Design® | Hasselblad®

INCLUDED IN BOX

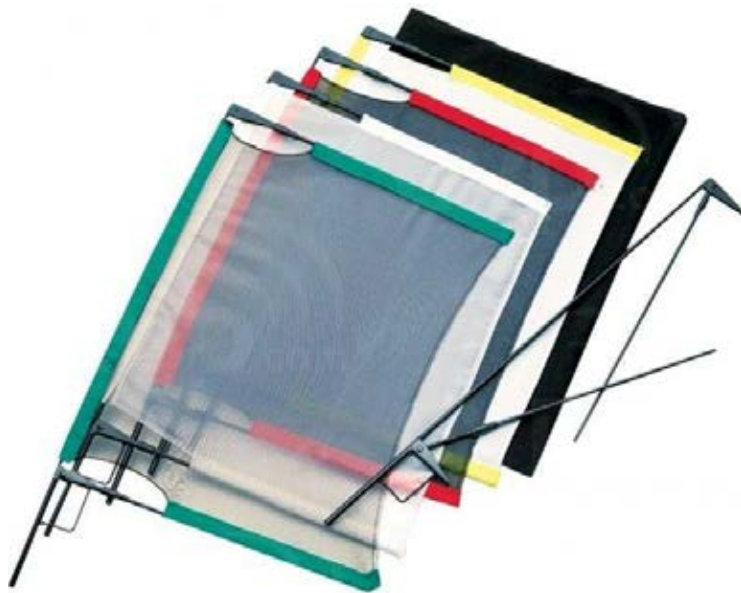
- 2x AV PRO CF 256GB
- 1x Media Pouch
- 1x Basic Colour Mini Target
- 1x Activation code for the full limited warranty and additional free software licenses and content

General:

Capacity	256GB
Form Factor	CFast
Dimensions	42.8 × 36.4 × 3.3 mm (1.69 × 1.43 x 0.13 inch)
Weight	approx. 10 g

Performance

WESTCOTT 1957 FAST FLAG KIT



OVERVIEW

Westcott 1957 Fast Flag Kit 24 x 36 inches (860247). Fast Flags are used to protect the camera lens from flare or to control spill light from other sources. They are constructed using collapsible and durable carbon steel frames and have arms that swing out to 90-degree angles and lock into place. Fabric covers are easily interchangeable. Efficiently Prevent Light Spill and Flare

Effortless Portability

Westcott Fast Flags were the very first collapsible flags offered on the market and are still a preference among video pros and film crews.

INCLUDED IN BOX

- 2 x 24" x 36" Collapsible Frame
- 1 x 24" x 36" Single Black Net Fabric
- 1 x 24" x 36" Double Black Net Fabric
- 1 x 24" x 36" 2-Stop Artificial Silk Fabric
- 1 x 24" x 36" Black Block Fabric
- 1 x Carry Case

Packaged Size	44 x 12 x 2 inch
Packaged Size	1117mm x 304mm x 50mm
Weight	9 lbs
Weight	4.08 kg
Open Size	44 x 12 x 2 inch

MAGIC ARM KIT



OVERVIEW

Manfrotto 143 (1-43) Magic Arm Kit. Articulated arm with centre lever to lock all 3 movements. Length: 53cm. Supplied with: Camera/Umbrella Bracket 143BKT, Super Clamp 035, Backlite Base 003.

INCLUDED IN BOX

- 1x Magic Arm 143
- 1x Stativadapter 143BKT
- 1x Super Clamp 035
- 1x Backlite Base 003

Attaches By.:

**16mm with 1/4"
Female Attachment**

Attachment Type

Attachment (Top):

**16mm with 3/8" Female Attachment + Camera Bracket
Attachment Type**

Colour:

Black

Length:

53 cm

Material:

Aluminium

Safety Payload:

3 kg

MANFROTTO A2030DKIT C-STAND KIT



OVERVIEW

Manfrotto A2030DKIT (A2030D-KIT) C-Stand Kit 30 Detachable - Silver (134cm-300cm) 10kg Payload. This kit includes a turtle base chrome plated steel stand (code A2030D) with 3 sections and 2 risers. It also includes D200 grip head and D520 40" (124cm) extension arm that provides extended grip point for scrim, flags and small lights. The base is detachable allowing easy transport. This stand has a maximum payload of 10kg and maximum height of 3m.

INCLUDED IN BOX

- 1x Chrome Plated Steel Stand
- 1x D200 Grip Head
- 1x D520 40" (124cm) Extension Arm

Top Attachment Grip Head size 115mm

Boom Max extension 40.16 in

Boom Min extension 40.16 in

Closed Length 52.76 in

Colour Silver

LL LR82243R SKYLITE RAPID KIT



OVERVIEW

Lastolite LL LR82243R (LLLR82243R) Skylite Rapid Standard Large Kit - 2x2m. For the location photographer who needs lighting control in the most demanding situations. The Skylite Rapid's collapsible but rigid aluminium frame delivers reliable performance even in windy conditions and rust resistance, while the Skylite Rapid change covers simply clip in to place giving maximum versatility.

The Skylite Rapid frames, fabrics and accessories are available separately or as kits so you can mix and match as you choose.

INCLUDED IN BOX

- 1x Skylight Rapid Frame Large 2m x 2m (6'6" x 6'6"), 2.3kg (LL LR822)
- 1x Silver/White reflector (LL LR82231R)
- 1x 1.25 Stops Diffuser (LL LR82207R)
- 1x Skylight Rapid Bag (LL LA8444)

Weight 4100 g

Length 200 cm

Stops of light loss -1.25f

MATTHEWS 30INCH X 36INCH FLAG



OVERVIEW

Matthews (169001) 30inch x 36inch Flag. Newly designed 90 deg. Flag and Cutter frames will make it possible to position the instrument over the top of the set wall or to use two or more units to create a box for better light control. With this new design, there are now three square corners as opposed to the older design providing just two. In addition, the 48"x48" frames have been squared off with the removal of the mouse ears. Flags are square or rectangular frames with mounting pins attached and covered with a solid cloth material. Used to control light, whether natural or artificial.

Flags can be used to protect the camera lens from flares or to control spill light from other sources, or keep light from reaching certain areas on the set. Known as Flags up to sizes 24"x36", larger or more irregular sizes are referred to as Cutters, Floppies are Cutters which have an extra...

INCLUDED IN BOX

1 x Flag

Dimensions (Inch): 30 x 36

Weight: 1.5 kg

APUTURE LS C300D LED LIGHT **x2**



OVERVIEW

Aputure Light APU0084 (APU-0084) Storm LS C300D LED Light. The Aputure LS C300d is the biggest and brightest light Aputure has ever made. Winner of several awards (including Best Lighting Product at NAB), the LS C300d is a game changing COB light, boasting extremely powerful output, an advanced cooling system, portable build, and a TLCI rating of over 96.

The LS C300d is the brightest LED light in the Light Storm series. Boasting an impressive 48000 lux at 0.5m with its included reflector, it can also reach an incredible 142000 lux @ 0.5m with

Aputure's fresnel mount (with camera settings set to f/36, 1/200 shutter, and ISO 800). The LS C300d makes lighting nearly all scenes possible.

Shining bright at 5500K, the LS C300d casts a powerful light that is both natural looking and pristine in colour. The LS C300d features not only a CRI rating of 95+, but a TLCI rating of 96+

INCLUDED IN BOX

- 1x Reflector
- 1x Light
- 1x Controller box A
- 1x Controller box B
- 1x Connect cable A with 5 pin XLR
- 1x Connect cable B with 4 pin XLR
- 1x Controller
- 1x Button battery
- 1x Hanging column
- 1x Power cable
- 1x Warranty card
- 1x User manual
- 1x Carrying bag

APUTURE APU0044 LIGHT DOME



Aputure APU0044 (APU-0044) Light Dome for Light Storm 120 Light. The Light Dome from Aputure is the latest light shaping tool, but this time includes a Bowen-S speed ring. Designed as a deep parabolic soft box producing both soft wrap around light and specular glow, the Light Dome is a versatile light shaping tool for a wide variety of applications. 16 Rods: Symmetry, reliability and precision characterize the Light Dome from Aputure. Using a 16 rod Hexadecagon structure creates a precise circular round light as well as an appealing catch light in the eyes of on camera talent.

Dimensions (620mm x 900mm)

APUTURE FRESNEL MOUNT X2



Aputure Fresnel Mount for 120 Light Storm and Bowens S-mount. The Aputure Fresnel is the ultimate light-shaping tool offering versatility and intensity. Featuring an adjustable lens for flooding and spotting light output from 12°-42° beam angle, this lens magnifies the light intensity on the wide side at 14000lux all the way up to a blinding 100000lux at 0.5M. High build quality and durability are what makes the Aputure Fresnel a professional tool, matching perfectly with Aputure's professional grade COB 120 series. With a fiberglass shell for strength and mobility the design also allows for effective heat dissipation, minimizing high temperatures in production.

V-MOUNT BATTERY PLATE



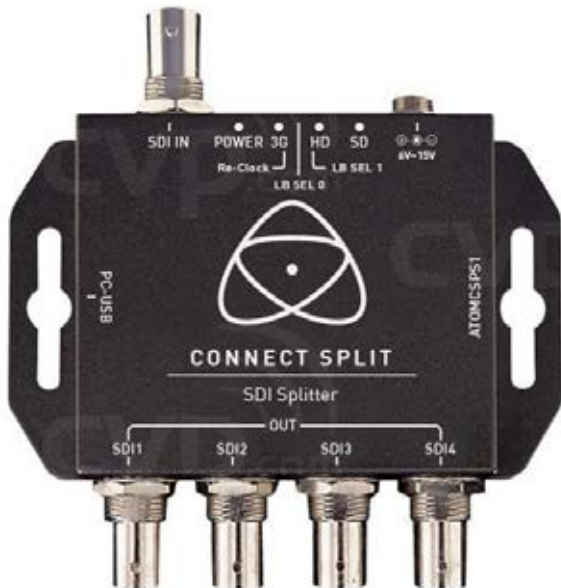
OVERVIEW

Wooden Camera V-Mount Battery Plate (Dual D-Tap) (p/n 191300). Wooden Camera brand V-Mount plate utilizing an IDX V-Mount. Plate provides unregulated 12V power (12-16V depending on battery connected) through 2x D-Taps on plate.

INCLUDED IN BOX

- 1 x V-Mount Battery Plate

ATOMOS CONNECT SPLITTER



OVERVIEW

Atomos Connect Split 3G/HD/SD-SDI Splitter and Distributer (AO-ATOMCSPS1). The Atomos Connect Split 3G/HD/SD-SDI Splitter and Distributer (AO-ATOMCSPS1) is a simple solution for splitting and distributing a 3G/HD/SDSDI video source to multiple video devices such as monitors, switchers or scopes.

There are 15 models in the line-up for Broadcast and ProAV integrators, with 6 colour coded families to make finding the right product for the right solution easy.

Input	SDI 3G
	SD/HD-SDI
Output	SDI 3G
	SD/HD-SDI
Capacity	6V - 15V